

Contributors

Auteurs

WANDA G. ADDISON is Assistant Professor of English at National University in San Diego, California. Her research examines personal narratives of African American women over fifty years of age and storytelling, which intersect with other research interests in language, oral narrative, memory, and gender. She is completing an article on the oral narratives of a 65 year old African American woman living in Southwest Louisiana.

ROMAIN BIJEARD a suivi une formation en socio-anthropologie et s'est spécifiquement intéressé aux enjeux de la transmission de la mémoire sociale, par le biais de la photographie familiale. Actuellement, coordinateur général de l'association Patrimoine sans frontières, il est en charge de différents projets, au sein desquels le patrimoine culturel est au centre du processus de reconstruction sociale et économique, en situation de post-crise.

BEN BRADLEY, PhD, is currently a Grant Notley Postdoctoral Fellow in History and Classics at the University of Alberta. He has published widely on Canadian landscape history, including the monograph *British Columbia by the Road: Car Culture and the Making of a Modern Landscape* (UBC Press, 2017).

STEPHANIA CARDINALE is an MPhil/PhD student at London Metropolitan University at the Business School in Culture, Development and Tourism in London. Her thesis studies concern intangible heritage, UNESCO and its mechanism, cultural tourism, and development. She holds a Master postgraduate in International Cooperation and Project Management and a Master's Degree in Oriental Studies and Languages from the University "La Sapienza" in Rome. She has worked in the non-profit sector

in Ethiopia, Burundi, Haiti, and India, and has also worked with NGO- and community-led emergency response teams. Her interests in research are intangible heritage, culture and development, visual research methods, and UNESCO mechanism.

DIANE CHISHOLM is coordinator of the Mi'kmaq Resource Centre, Unama'ki College, Cape Breton University, and is currently working on a monograph on mid-century modern ceramics, the work of Russel Wright.

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FRANCESCA COMINELLI est docteur en sciences économiques (Université Paris 1). Sa recherche porte sur l'économie du patrimoine culturel immatériel et notamment sur la sauvegarde des savoir-faire liés aux métiers d'art en France. Elle est responsable du cours « Economie du Patrimoine Culturel Immatériel » dans le cadre du Master professionnel Economie et Gestion des Produits Culturels (Université Paris 1). Elle a collaboré avec l'INMA et le ministère de la Culture et de la Communication à la réalisation de l'Inventaire des métiers d'art rares de la France. Francesca Cominelli est membre du groupe U40 pour la diversité culturelle, du groupe patrimoine et développement GEMDEV et d'ICOMOS France.

MARITZA GARCIA, National Center for Protected Areas, Cuba.

TIFENN DINESH-GOURLAY, Recherche sur la valeur image des documentaires réalisés sur le Patrimoine Culturel Immatériel, EHESS Paris, France. Après avoir suivi des études de langue anglaise et un cursus universitaire d'études

cinématographiques, Tifenn Dinesh-Gourlay s'est spécialisée – dans le cadre de l'Ecole des Hautes Etudes en Sciences Sociales, Paris – à une recherche portant sur les valeurs images et sons des films réalisés dans le cadre des inscriptions au Patrimoine Culturel Immatériel de l'Unesco.

JAN HADLAW, PhD (Simon Fraser University) is Associate Professor of Design at York University. She is a historian of technology and design, with articles in *Space and Culture*, *Design Issues*, and the *Journal of Design History*. She was an editor of the collection *Theories of the Mobile Internet: Materialities and Imaginaries* (Routledge 2014). Her current research examines Canadian design nationalism during the post-Second World War decades.

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CLAUDIA SANTIAGO KAREZ is postdoctoral researcher at Research Institute Botanical Garden of Rio de Janeiro, Brazil. She was formerly UNESCO program specialist on ecological sciences for Latin America and the Caribbean, working on biosphere reserves, and professor at the Federal University of Rio de Janeiro. She has a doctorate in sciences (Université de Paris 7). She is currently working on a large coral reef system in the South Atlantic, the Abrolhos Bank in Brazil.

NICOLAS LANDRY est professeur titulaire en histoire canadienne et acadienne à l'Université de Moncton, campus de Shippagan au Nouveau-Brunswick. Ses recherches portent actuellement sur l'histoire socio-économique de l'île Royale et de Saint-Pierre et Miquelon durant le 18^e siècle. Ses champs de recherche secondaires couvrent la pêche et l'éducation chez les francophones du Nouveau-Brunswick durant les 19^e et 20^e siècles.

DANIEL R. LAXER, PhD, is a Research Advisor in the Ontario Ministry of Indigenous Relations and Reconciliation. He has published in the *Journal of Canadian Studies* and *Ontario History* and is currently working his PhD dissertation into a book for McGill-Queen's University Press. His research interests include Indigenous studies, sensory history, musicology, and the fur trade.

AARON LIU-ROSENBAUM, PhD, is a composer, specialist in music technology, and director of the digital audio certificate program at Université Laval, where he teaches digital audio theory. He holds BAs in comparative literature (Columbia University) and classical composition (New England Conservatory), an MA in music theory (Columbia University), and a PhD in composition (City University of New York Graduate Center). His interests include pedagogical technology and theories of technology, for which he obtained a sound engineering diploma (The New School University) and a certificate in interactive technology and pedagogy (City University of New York Graduate Center).

SHAMUS Y. MACDONALD is a PhD candidate in the Department of Folklore at Memorial University. A graduate of St. FX and the University of Edinburgh, he has conducted extensive personal and professional fieldwork in Nova Scotia, Scotland, Nunavut and Newfoundland. His research interests include oral narrative and history, as well as Gaelic language and culture.

MARGARET MAGAT is a cultural researcher for a cultural resource management firm in Hawai'i. She received her PhD from University of Pennsylvania's Center for Folklore and Ethnography and her Master's Degree in Folklore from University of California, at Berkeley. For the last six years, she has conducted research on Hawaiian expressive culture. Her interests include the politics of place, narratives, and intangible cultural heritage.

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ELIZABETH RAINEY lives in the Emirates and currently is working as the coordinator of academic support at the Higher Colleges of Technology, Abu Dhabi. She is from N. Ireland and was formerly an English secondary school teacher and research consultant. She has a BA Hons., MA from Trinity College, Dublin in Medieval, Renaissance, and Modern English Literature, and a MA in Linguistics from the University of Portsmouth. In addition exhibiting a series of cityscapes in Abu Dhabi, she has also been published a number of articles, most recently with the University of Glasgow. She is currently working on co-translations of Bedouin poetry and has presented at the Universities of Chichester and Vilnius on Comparative Literature.

TIMOTHY A. RAWLINGS, PhD, is an Associate Professor of Biology. He undertook both his BSc (Honours) and MSc in Zoology at the University of British Columbia, and his PhD at the University of Alberta. His Masters and PhD research were based at the Bamfield Marine Sciences Centre on the west coast of Vancouver Island, focusing on the evolutionary ecology of marine intertidal invertebrates. Tim's interests focus on the ecology of freshwater and marine invertebrates and those factors that have influenced their evolution through time.

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DAVID P. STEPHENS is co-founder of the Nova Scotia Folk Art Festival. His art has been reviewed in *The Upper Canadian* and *Saltscapes* magazines, and his art car creations have been featured on CBC's *On the Road Again* and Yaletown Entertainment's television series, *Weird Wheels*. David's work can be found in the permanent collections of the Art Gallery of Nova Scotia and the Beaverbrook Art Gallery, and he is the recipient of several awards and grants from the Nova Scotia Arts Council, The Orange Show Foundation, Houston, TX, The Rhode Island State Council on the Arts, The Craig Foundation, and Arts Nova Scotia.

LAURIE STANLEY-BLACKWELL, PhD, is Professor of History at St. Francis Xavier University. She has published widely in Atlantic Canadian religious and cultural history, including *Tokens of Grace: Cape Breton's Open-air Communion Tradition* (CBU Press, 2006). She is currently studying the role of cemeteries in Eastern Nova Scotia as repositories of 19th-century Scottish immigrant identity.

C. J. TAYEH holds degrees in Law (Hons) and Economics at the University of Sydney. Her fieldwork experience has focused on social entrepreneurship in Cape York, including working on the Cape York Dreaming Track development project. She has also spent time at Terri Janke and Company and on related research projects in Geneva and Sydney.